

Saturday 25 June at 2.00 p.m.

CHURCH OF
SS. GREGORY AND MARTIN,
WYE

HANDEL'S MESSIAH



Michael Deason Barrow	Treble
Sally le Sage	Soprano
Alfred Deller	Counter Tenor
Mark Deller	Counter Tenor
Max Worthley	Tenor
Maurice Bevan	Baritone
Harry Gabb	Organ

CONCENTUS MUSICUS from Vienna

The Festival Choir

Conductor Alfred Deller

The work will be sung in its entirety. The choral version used is mainly that of Watkins Shaw, but this performance will be unique in that for the first time it will be accompanied by instruments identical with those used by the composer. This accompaniment, together with less familiar but authentic versions of certain sections (such as the alto and chorus versions written by Handel for the Italian alto Guadagni), and the use of a boy soprano in others, should combine to make this an unusually interesting musical event.

Sunday 26 June at 2.30 p.m.

ALL SAINTS CHURCH, BOUGHTON ALUPH

Songs by Purcell

ALFRED DELLER

accompanied by Walter Bergmann

Viennese baroque music of the court of Leopold I,
played on the original instruments or on exact copies of such

CONCENTUS MUSICUS

From Herr Harnoncourt's notes . . .

“There are two basic ways of presenting old music. One can either transcribe it into present terms by adapting and arranging it to suit different conditions; or one can make the effort to perform it as nearly as possible as the composer intended. We have chosen the second alternative, but do not in so doing deny the value of the first especially in the widest musical context. We therefore strive to adhere strictly to the text with all that this involves: not only faithful reproduction of the score but also the balance of sound and all the details of actual performance. So we make music only on original instruments and we are learning afresh to play them according to the instructions of their time. As we play on these instruments in historic halls or rooms, the acoustics of which were created for the individual timbre of these instruments and complement them ideally, we are assured that the tone picture of old music is a genuine one.”



CONCENTUS MUSICUS

from Vienna

THE PLAYERS

Alice Harnoncourt, Walter Pfeiffer, Peter Schoberwalter, Josef de Sordi	Violins
Kurt Theiner	Violin, Viola (alto)
Nikolaus Harnoncourt	Tenor Viola da Gamba, Cello
Hermann Höbarth	Cello, Viola da Gamba
Edward Hruza	Violone
Herbert Tachezi	Cembalo
Jürg Schaeflein	Barockoboe, Blockflöte
Karl Gruber	Barockoboe
Lepold Stastny	Flûte traversière, Blockflöte
Otto Fleischmann	Barockfagott
Josef Spindler	Clarino
Richard Rudolf	Clarino

THE INSTRUMENTS

Violone, Jakobus Stainer, Absam 1658.
Violone, Jakobus Stainer, Absam 1677.
Violine, Klotz, Mittenwald 18th cent.
Violine, Klotz, Mittenwald 18th cent.
Viola, Marcellus Hollmayr, Wien, 17th cent.
Tenor viola, Italy, about 1550.
Violoncello, Castagneri, Paris 1744.
Bass Viola da Gamba, English 1670.
Violone, Antony Stefan Posch, Wien 1731.
Flûte traversière, A. Grenser, Dresden, mid. 18th cent.
Barockoboe, P. Paulhahn, early 18th cent.
Barockoboe, copy by O. Steinkopf, Berlin.
Barockfagott, Wien, 18th cent.
2 Barockblockflöten, copies by H. C. Fehr, Zurich.
2 Clarini in D, reconstructed by H. Finke, Herford.
Bows from 17th and 18th centuries.

All the instruments used by this group of players are genuine or exact copies of old instruments. The story of the finding of the originals is a fascinating one, for they have come to light in old monasteries and castles in Austria and Italy and their discovery is a testimony of devoted musical research on the part of the director of the group, Nikolaus Harnoncourt, and his friends.

Sunday 26 June at 7.30 p.m.

OLANTIGH

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and the Lady Prudence Loudon

READINGS FROM JANE AUSTEN

by

CELIA JOHNSON

with HUGH WILLIAMS

(by kind permission of The Royal Chichester Theatre)

with vocal and harpsichord music
of the period by

SALLY LE SAGE

MAURICE BEVAN

WALTER BERGMANN



Celia Johnson, C.B.E., one of Britain's leading actresses, trained at the Royal Academy of Dramatic Art. To those who have not had the chance to see her in most of the West End theatres or with the Old Vic Company and the National Theatre, she is the well-loved star of many outstanding films of which perhaps *Brief Encounter* is the most memorable.

Later this year she will be appearing in the Chichester Festival.

Hugh Williams, actor-playwright, is well known for his performances in the West End Theatres and in films. Among his recent plays are "The Irregular Verb to Love" and "Past Imperfect".

